

An abstract painting with a complex, layered composition. The background is a mix of vibrant colors including deep blues, greens, reds, yellows, and pinks, with white and grey tones interspersed. The texture appears thick and expressive, with visible brushstrokes and splatters. The overall effect is one of dynamic energy and organic form.

+39 3336538326
marzzfg@gmail.com

MARZIA FIUME GARELLI

www.mfgpaintings.com



Phase REM
2017

Acrylic, varnish and clay on canvas
Size: (cm) 100x60x1



Could be a fish

2017

Acrylic, varnish and clay on canvas

Size: (cm) 100x60 x1



Florida on my mind

2017

Acrylic, varnish and clay on canvas

Size: (cm) 100x60x 1



No title

2017

Acrylic, varnish and clay on canvas

Size: (cm) 100x60x1



Water feeling
2017.

Acrylic paint, varnish, clay on canvas
Size: (cm) 60x100x1

The painting represents the sensation of the water in summertime, on holidays.



No title

2017.

Acrylic paint, varnish, clay on canvas

Size: (cm) 40x100x1



(First on the left)

No title
2017
Acrylic paint, varnish, clay
on canvas
Size: (cm) 100x40x1

Do you believe in UFOs?
2015
Acrylic paint, varnish, clay
on canvas
Size: (cm) 100x70x1

The painting represents
some martians climbing up
some stairs that will take
them on some clouds.



What do you see in the clouds? He is born.

2017

Acrylic paint, varnish,
clay on canvas

Size: (cm) 60x80x1

Three-dimensional
shapes come out of the
painting. Music and mood
created a shape that look
like to an embryo in my
imagination.



No title
2015.
Acrylic and
varnish on canvas.
Size: (cm) 60x80x1

Music and mood dictated
the composition of the
painting.



No title
2016

Acrylic paint, varnish,
clay on canvas
Size: (cm) 70x90x1

The picture was made
after I came back to Italy
from England, where I
lived for a period.



In my butterfly garden
2015

Acrylic and varnish on canvas.

Size: (cm) 40x70x1

The painting is related to the memory of my grandmother's garden where I played as a child.
The painting was done right after the death of my grandmother.



Even snakes have a soul

2015

Acrylic and varnish on canvas.

Size: (cm) 50x60x1

The title of the picture is actually a question. This painting is a sort of experiment in which a snake is meticulously vivisected to find out if he has a soul. It was a time when I was furious with the world and in particular with a German girl.



MFG is an architect and a painter.

She applied her creative abilities to a diverse range of projects as well as to painting, one of her passions.

MFG paints mainly in acrylic colors, varnish and spray paint. She usually creates with her hands and assembles or destroys volumes and shapes.

Her research concerns organic forms.

Exhibitions

January 2007, "Accolita dalla materia, al segno, al racconto", organised by Tania Vetromile

2011, "Uruguayos Artistas en el Mundo", Arte Punto Zero Gallery, Montevideo, Publication in Destiny Art Magazine (vol.7) Uruguay